

Workshop Supply list Watercolor (advanced)

I use Artist colors as follows (most pigments by Daniel Smith, some Winsor Newton or Holbein):

Cobalt blue, French Ultramarine, Ultramarine Violet, Magenta, Carmine, Burnt Umber, Burnt sienna, Neutral tint (a black), German Green Umber, Verona Gold Ochre (just a raw sienna), Cadmium Red Medium, Cad Yellow, Lemon Yellow, Cobalt Turquoise, Horizon Blue, Titanium White

(<https://www.dickblick.com/products/holbein-artists-watercolor-tubes/>)

(<https://www.dickblick.com/products/daniel-smith-extra-fine-watercolors/>)

Please note that you don't have to get the exact same colors, **as long as you have a good range of blues, yellows, reds and a few earth tones, you are fine!**

Remember, there are only three colors in nature! If you already have watercolor paints, by all means use them. A set of watercolors is fine also.

<https://www.dickblick.com/items/holbein-artists-watercolors-assorted-colors-set-of-12-5-ml-tubes/>

Paper: Arches blocks (10x14 or 12x16 or 14x20), 140 lbs or 300gsm, cold press or rough, please get artist grade paper, no student grade paper!

(<https://www.dickblick.com/items/arches-watercolor-block-12-x-16-cold-press-20-sheets/>)

You can get single sheets also and tear them, please use nothing bigger than ½ sheet. Bring enough for approx. two paintings per day. Also a few scrap pieces of paper would be good to have!

<https://www.dickblick.com/items/arches-natural-white-watercolor-paper-22-x-30-cold-press-140-lb-single-sheet/>

Brushes: I use predominantly DaVinci round mops in two sizes (Casaneo # 4 and 6, synthetic squirrel)

(<https://www.dickblick.com/items/da-vinci-casaneo-synthetic-squirrel-watercolor-brush-quill-round-wash-size-6-short-handle-synthetic/>)

I also use one synthetic pointy brushes by Da Vinci called Dartana.

(<https://www.jerrysartarama.com/da-vinci-dartana-dartana-spin-brushes>)

Lastly, I have some Chinese and Japanese Calligraphy brushes and sometimes use a Hake brush as well.

https://www.amazon.com/dp/B015R3VWOC/ref=sspa_dk_detail_8?psc=1&pf_rd_p=dd2c6db7-6626-466d-bf04-9570e69a7df0&pf_rd_r=MPXEDNS5ZV4B70Z6Q3B9&pd_rd_wg=WJ1bQ&pd_rd_w=u4MKM&content-id=amzn1.sym.dd2c6db7-6626-466d-bf04-9570e69a7df0&pd_rd_r=6de2c5a9-42fe-41b9-9fdc-d2e9e3ad776d&s=kitchen&sp_csd=d2lkZ2V0TmFtZT1zcF9kZXRhYWxfdGhlcWwF0aWM&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUEzWkNES0dKN1owSUEmZW5jcnlwdGVkSWQ9QTA4ODkwMzkzVks2RUZYSzQ

Painting palette with nice, deep mixing wells. I use a Holbein metal palette with porcelain coating

(<https://www.dickblick.com/products/holbein-aluminum-folding-watercolor-palettes/>)

Other stuff:

-Dropcloth to protect area under the table (small blue tarp)

<https://www.homedepot.com/p/Sigman-5-ft-x-7-ft-Blue-Tarp-BPF005007/203217261>

-Easel with adjustable angle, painting surface i.e gator board, plastic board (to tape the paper to)

(You can make your own table easel by folding a sturdy cardboard sheet, no need to buy expensive table easels)

-Spray bottle (atomizer, mister), water container, white tape (not blue tape!!!), paper towels

<https://www.dickblick.com/products/chroma-atelier-water-sprayer/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dchroma%20atelier%20atomizer>

-Pencils for drawing (2B-4B)

-Sketch book and note book

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instagram: <https://www.instagram.com/frankeber>
